

60210-C: INTERACTIVITY & COMPUTATION

CMU School of Art, Fall 2017 • Prof. E. Kang

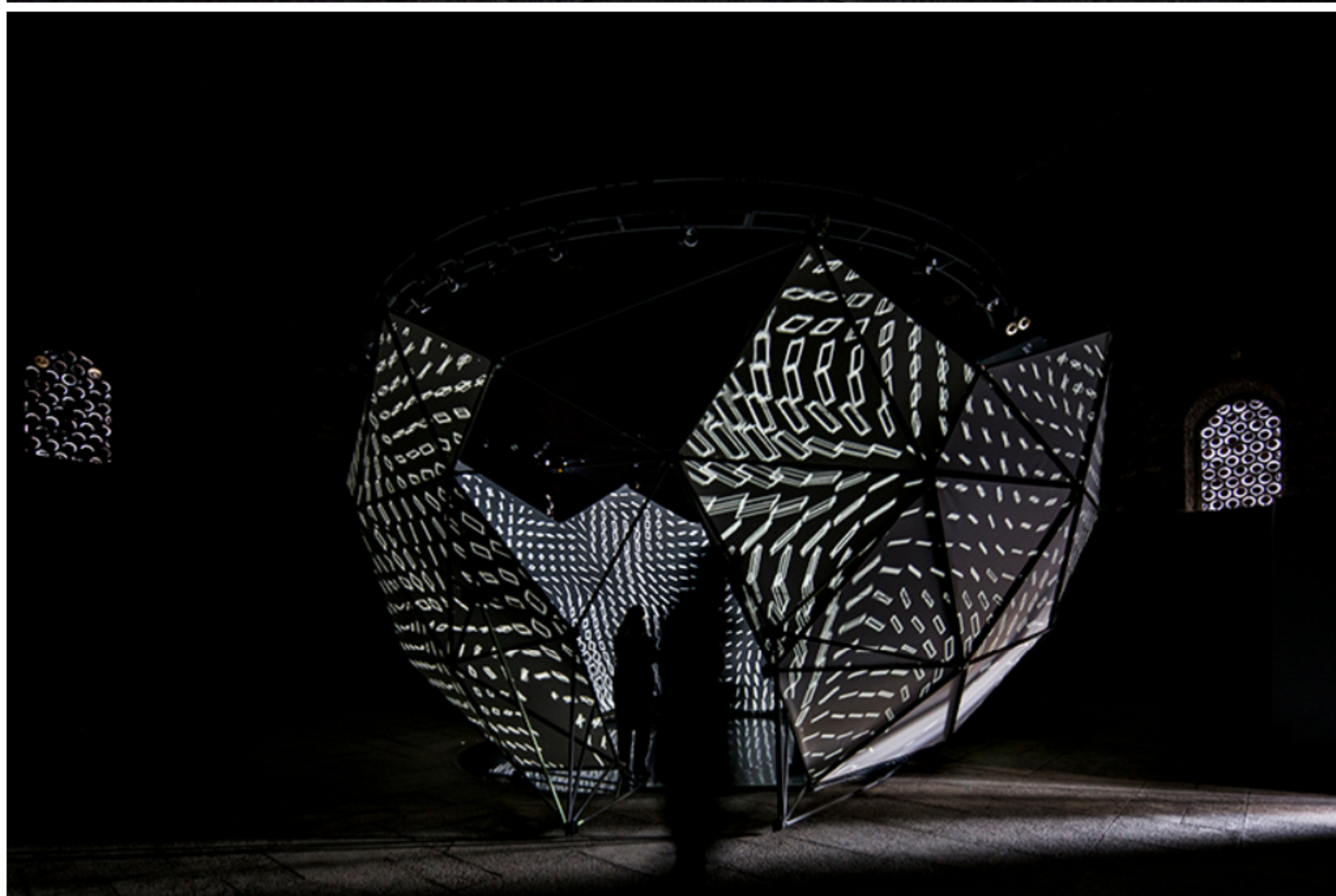
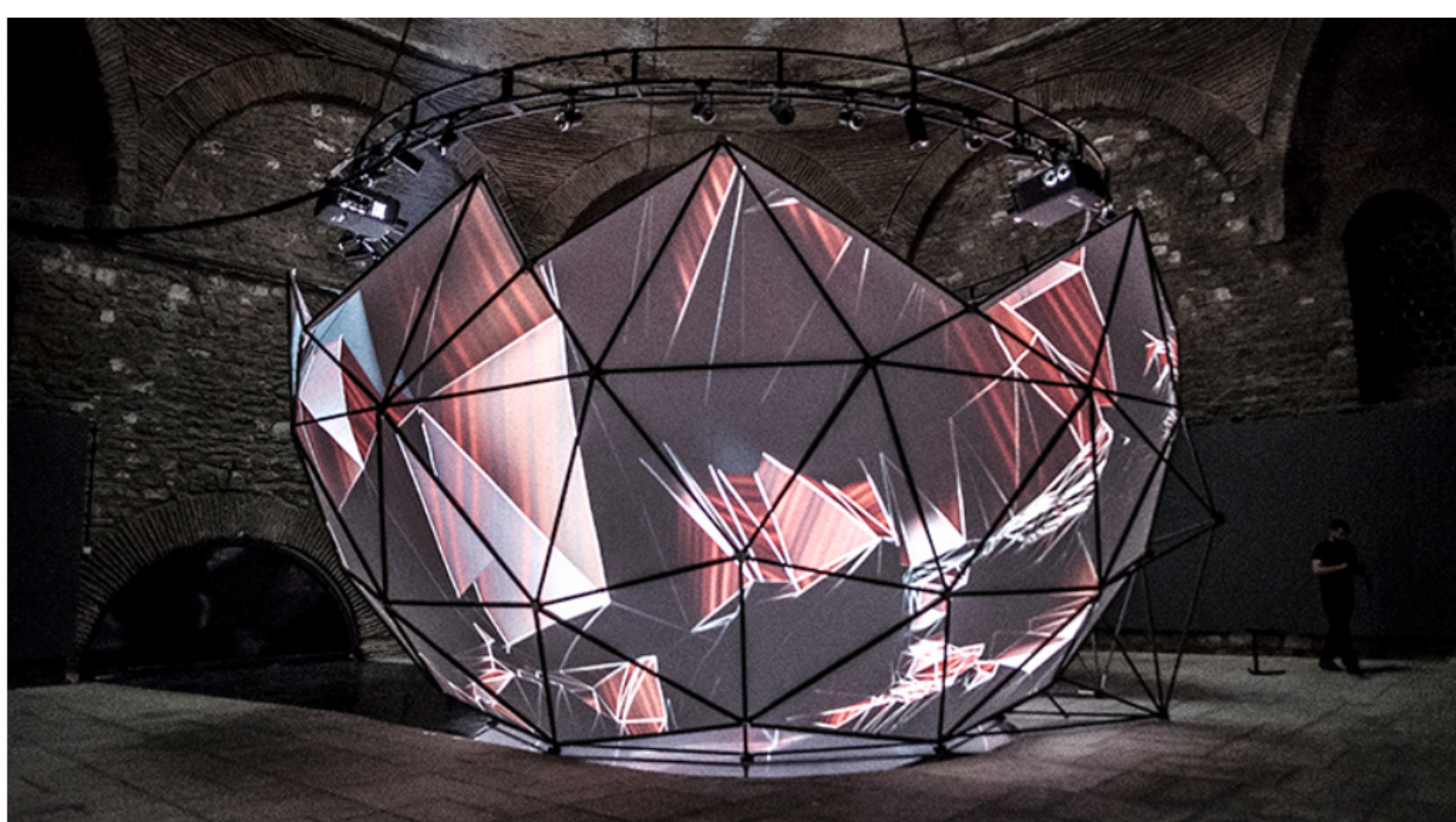
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24 NOVEMBER 2017

OCULUS BY NOHLAB X BURSA TUNC [WEEKLY BLOG POST]



NOHlab and bursa tunc reinterpreted the architectural work by HAS and make it into a immersive performance space with sound and projected animation onto the constructed geometrical shape. The installation is sited in the single dome hall in the imperial arsenal in Istanbul, which also tells a story between the old and new spatial languages between the site and the installation.



The surface of projection is really intriguing in this project. It talks about how three dimensional surface would interpret pattern and lighting, which is very architectural. Also so I would see there's potential to make it interactive with people to bring the experience of space to a deeper level.

Written by [Pam Pan](#) — Posted in [Uncategorized](#)

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