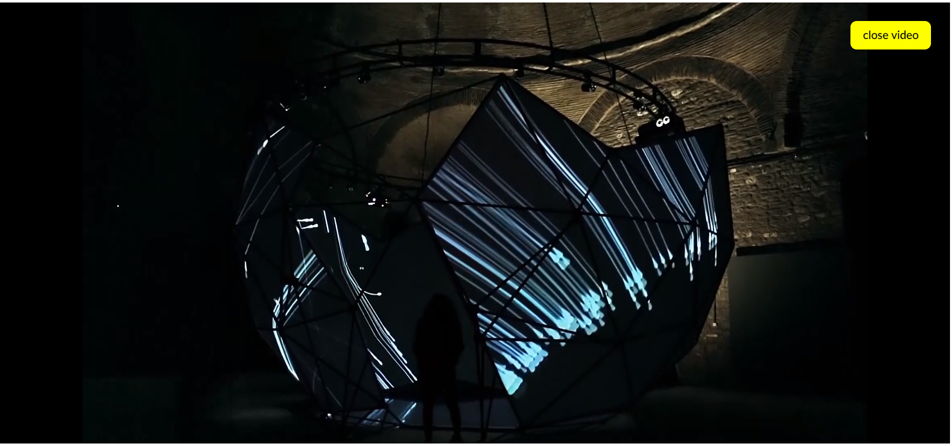
close video



NOHlab x buşra tunç present OCULUS as an interactive light + sound performance

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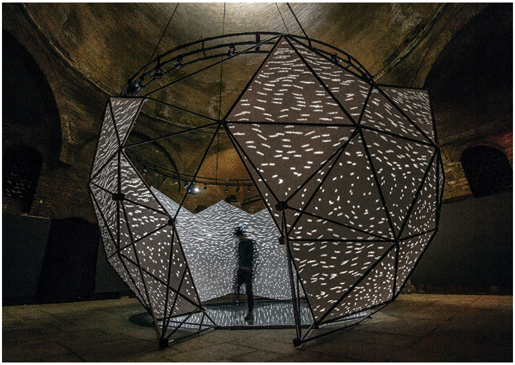
as part of the third istanbul biennial**, OCULUS is an audio-visual installation based on a selections of HAS architects' works interpreted by turkey-based NOHlab and buşra tunç**. in other words, it offers a spatial experience based on the interaction of architecture and media arts.



NOHlab **and** buşra tunça **interpreted a selection of HAS Architects' projects in a performance that blends digital technology with spatial design**. this ultimately forms a synthesis between past and present within the magical atmosphere of the historical single-dome hall of the imperial arsenal in istanbul. taking the building as the focal point, the exhibition uses contemporary interpretations to alternate between old and new, whole and fragment, real and virtual, balanced and unbalanced states. notions of time and space become blurred and the exhibition surrounds the visitors, offering them an unusual spatial experience.

'in contrast to the perfection of the dome geometry, the "light dome" has been planned as an edifice which forms a dialogue with the historical building through its contemporary interpretation.'

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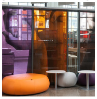

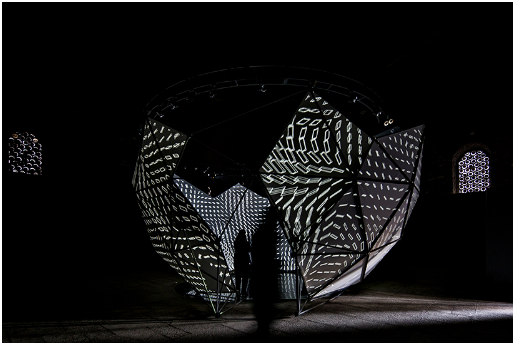

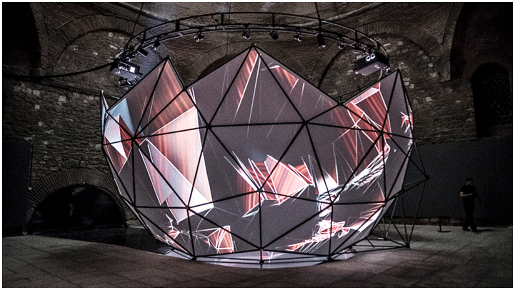

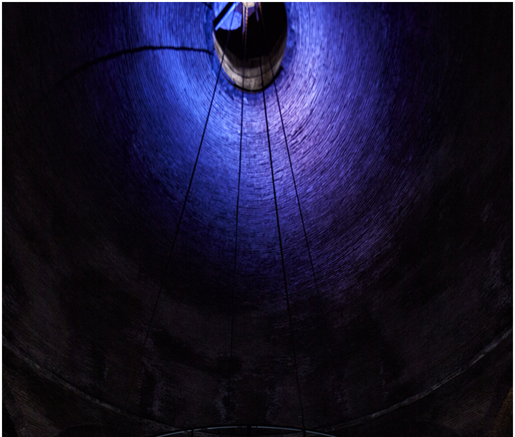

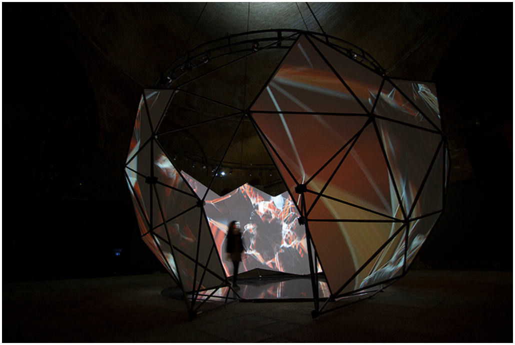

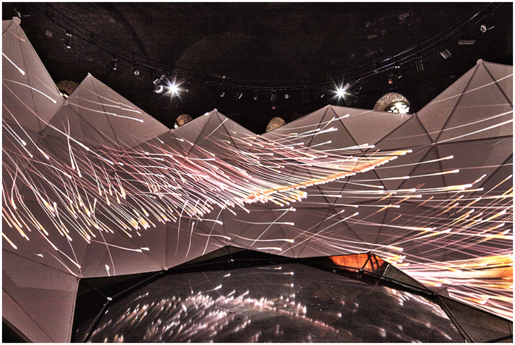

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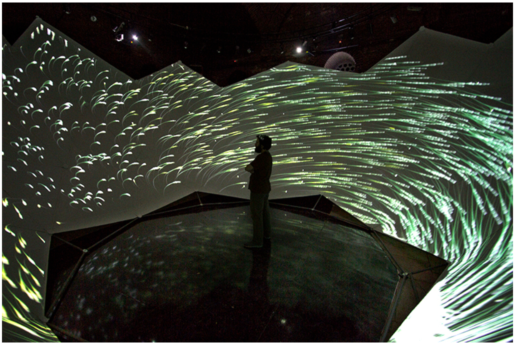

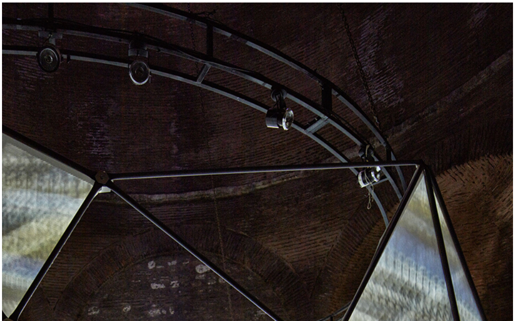

geodesic dome construction process

project info:

space & content design: NOHlab (deniz kader, candaş şişman), buşra tunç

architecture and design direction: buşra tunç
visual and sound direction: NOHlab
animation design: NOHlab, necmi deniz akıncı
sound design: giray gürkal
computational design: veysel açıkel, buşra tunç
graphic design: ali emre doğramacı

advisor: pelin derviş
commission: HAS architects
technical production: visio-vox, NOHlab
space setup: bora tosun, sergen tertemiz
assistants: taylan karabaş, furkan ruşen
photography: cemal emden, NOHlab
thanks: decol, mete cem arabacı, yüksek İşler, asvill yapı, bülent tuncay, engin altıntaş, sinan öztürk, efe sümer

designboom has received this project from our 'DIY submissions' feature, where we welcome our readers to submit their own work for publication. see more project submissions from our readers here.

edited by: lea zeitoun | designboom

01011 may 23, 2017

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